

## Lady Doctor, Two Nurses To Staff New Infirmary

• DR. ANOTINETTE ROSE Parry, Miss Venitia Conaires and Mrs. Maria Janssen are the new staff members of the medical department.

Born in Paris, France, Dr. Parry is a graduate of the University of Rochester. She has been in private practice and is presently the school physician for Madison High School, Flushing Park schools and Hanover Park High School.

Head Nurse Conaires

Head nurse Venitia Conaires is from Irvington, N.J., and is a graduate of the Flower Fifth Avenue Hospital in New York. Most of her previous experience has been obtained in the surgical and orthopedic departments of St. Michael's Hospital in Newark.

She has also done camp nursing with diabetics in Stillwater, N.J.

Miss Conaires believes her present job will be an interesting change and that Drew presents a pleasant atmosphere in which to work.

Mrs. Janssen from Johannesburg

Johannesburg, South Africa was Mrs. Janssen's birthplace, third member of the new infirmary staff. Mrs. Janssen received her medical training in a hospital in Holland, where she studied general nursing for three years.

Upon graduation she married and moved to Indonesia where her husband was principal of an Indonesian school comparable to an American teachers college.

Concentration Camp

Two-and-one-half years of her ten year stay were spent as a nurse in a concentration camp where Mrs. Janssen was interned with her baby daughter. Upon her return to Holland she worked in a general hospital in the Hague and there decided to emigrate to the United States.

Mrs. Janssen has been in this country four and one-half years, during which time she has studied obstetrics, worked in a boarding school, and served as a private duty nurse.

## Opinions Sought For Airing on WERD Show

• GUEST EDITORIAL, a new program on WERD this season, is seeking comments and editorials from students for public airing.

From the letters submitted, the authors who have in the opinion of the station's staff, written well-thought-out and timely pieces will be asked to present their views over the air.

Editorials may be written on any subject. Students are requested to make material no shorter than five minutes reading duration and no longer than 15 minutes.

All editorial comments, suggestions and complaints should be sent to Herman Hansen through the campus mail. Material not selected for broadcast will be returned.

## Green Key

• GREEN KEY WILL meet today, Friday, at 6 p.m. in the private dining room of the University Center.

Plans for President Robert Oxnam's inauguration will be discussed.

## Telephones Installed In West Wing Dorm

• TELEPHONES HAVE been installed in the New Women's Dormitory, West Wing. Numbers are: first floor, Frontier 7-9700; second, 3811; third, 3826.

## Chapel Hears Dr. Graybeal

• DR. DAVID GRAYBEAL, director of field work for the theological school, will be the chapel speaker Tuesday, Oct. 10, at 10:45 a.m.

Dr. Graybeal has been with the seminary since 1956. He did his undergraduate work at Emory and Henry College and his divinity and doctoral studies at Yale.

## Nat'l Poetry Contest Sets Entry Rules

• THE NATIONAL POETRY Association has announced its annual College Students' Poetry Anthology, for which manuscripts must be submitted by Sunday, Nov. 5, and its College Teachers' National Anthology, having a deadline of January 1, 1962.

Any college student is eligible to submit his verse in the competition. There is no limitation as to form or theme. Shorter works are preferred by judges because of space limitations.

Each poem must be typed or printed on a separate sheet and must bear the student's name, home address, and college attended.

Teachers and librarians are invited to submit poetry manuscripts for consideration for possible inclusion in the Annual National Teachers' Anthology.

There are no fees or charges for acceptance or submission of verse. All work will be judged on merit alone.

Mail manuscripts to National Poetry Association, 3210 Selby Ave., Los Angeles 34, Calif.

## NWDs' New Names

• THE NEW DORMITORIES for Women, A and B, will be known as the New Dormitory, East Wing (A) and West Wing (B), announced the administration this week.

## Jazz Scene

## John Lewis of MJQ Viewed As Arranger, Composer

by Neil Kaplan

• JOHN LEWIS ONCE said, "Jazz critics know nothing about their subject." Holding with this view we will limit criticism and simply relate impressions.

Lewis has been a foremost jazz pianist, composer and arranger for the past decade. Since the early 1950's he has led the Modern Jazz Quartet to its present popularity.

In addition to Lewis there is Milt Jackson who had achieved success long before the group was formed. Jackson decided to give up his secure position and try something different playing a jazz which required less improvisation and more organization.

In 1961 he provides the exquisite vibraphone section of the quartet.

The remaining members of the group, percussionist Connie Kay, and Percy Heath on bass, also have exceptional talent and contribute greatly to the quartet's compositions.

The remarkable talent of the quartet is their ability to play with any group while keeping their own individual qualities. An example of this can be heard in their new album "Third Stream Music".

The album features the Beaux Arts String Quartet and the Jimmy Giuffre Trio supporting the Modern Jazz Quartet.

The effect is an entirely different type of jazz than the modern jazz "aficionado" is accustomed to hearing. Giuffre contributes his beautiful clarinet and tenor sax while the Beaux Arts String Quartet add the

## Girls Set Traps For Hawkins Day

• TURNABOUT DAY, "Shmoo and Shmoo-ed" contest, Marryin' Sam, and a Ladies' choice round and square dance are the main features of Friday, Oct. 13's Sadie Hawkins Day and Dance.

The traditional turnabout atmosphere will reign over the entire day, which is sponsored by the Drew-Eds.

Co-eds are expected to invite dates to the dance and are required to perform other "gentlemanly" services for the fellows such as carrying books and opening doors.

Before the dance, the girls will call for their dates at their respective men's dormitories, perhaps presenting them with a home made boutonniere.

The crowning of a Shmoo and Shmoo-ed will highlight the evening. Candidates for the contest will be announced at the beginning of next week. The election will run the entire week. Votes may be cast at any time at a table which will be placed near the meal line—at the cost of one penny per vote.

Music for the event will be provided by Paul Wood's band, which has played for the function several years in the past.

classical flavor. Both the jazz and the classical listener will find interesting material in the compositions.

The Giuffre Trio is in the West Coast jazz tradition. Although it is a small combo the "big sound" can be heard. Giuffre's soft, melodic tenor sax furnishes a beautiful background for a most difficult task of supporting the Beaux Arts String Quartet.

In the composition "Sketch", strings are emphasized in an attempt to promote a jazz-classical combination. Even if the jazz listener was dead-set against the possibility of its success, listening to "Sketch" may provide the opportunity for changing his former sentiments.

The vibraphone, piano and string, interplaying is definitely a new note in jazz. Needless to say, Lewis ran into many problems. Basically he had to arrange for a classical string quartet with different phrase and accent than the jazz form, and yet maintain unity between the jazzman and the string players.

Lewis' arrangements are written with the idea that each member of the M. J. Q. may be able to display his individual qualities and maintain his identity. Each member plays the composition that permits him to express his own musical ideas and is best suited for his own particular instrument.

Before making any rash criticisms on this type of jazz, we should wait and see how Lewis matures his embryo.

DREW ACORN, Madison, N.J., Friday, October 6, 1961-5

## Coat-of-Arms Now in Use

• THE COAT-OF-ARMS will be used by the university on all official correspondence and documents, announced recently President Robert Oxnam.

It replaces the round seal which has been used by the school for the past few years.

The coat-of-arms is not new but was used on the invitations sent out in 1929 for the inauguration of Arlo Ayres Brown, a former president, and probably before that time.

It may be seen set in colored glass on the three windows in the Founders Room in Mead Hall.

### Similar to Oxford's

The coat-of-arms is similar to that of Oxford University and its two colleges, Lincoln and Christ Church Colleges.

The coat-of-arms was chosen because Oxford University was the earliest center for Methodist learning, and Drew University is a focal point of learning for service in the ministry of the Methodist Church in America.

The three separate shields are combined into one since John Wesley was associated with Lincoln College as an undergraduate student, with Christ Church as a tutor, and with Oxford University while earning his master's degree.

### Pain Furrows

The symbolic meanings of the various figures on the coats-of-arms were furrowed out by Chaplain James Pain. Oxford's shield, in the upper left-hand corner of Drew's coat-of-arms, has three crowns and an open book on it.

The three crowns stand for the three main divisions of learning: theology, the liberal arts, and the natural sciences.

The open book represents the Book of Revelation from the Bible. The predominant color of the shield is Oxford Blue.

### Lincoln College

Lincoln College's shield, is in the upper right hand corner. It is divided longitudinally into three sections. From left to right, the first section is the coat-of-arms of Bishop Fleming. The middle section contains the arms of the Bishop of Lincoln, and on it is depicted the mitre of the Bishop of Lincoln Diocese. The third section is the coat-of-arms of Bishop Rotherham. Christ College

The final shield is that of Christ Church College. In the center of the shield is a lion representing Pope Leo X, who appointed John Wesley a Cardinal.

The entire bottom portion is Cardinal Wesley's coat-of-arms. A rose decorates the upper portion of the shield. This flower is symbolic of the fact that Cardinal Wesley was a Lancastrian.

Under the coat-of-arms is a scroll inscribed with Greek which is translated, "Freely Have You Received; Freely Give." This is the motto of the Theological School.

## Door System Installed in New Dorm B

• A NEW FEATURE in the New Women's Dorm B is the door release system on the side and back doors.

To gain admittance after the doors are locked, the girl outside rings the doorbell and asks admission over a small intercom located in the doorway. The person sitting at the central desk in the lounge then presses a button which releases the door.

Electric ranges, refrigerators, and mirrors have not yet been installed. It is hoped that the construction men will have completely finished by the end of this week.

The infirmary contains facilities not previously available, including ward rooms as well as private isolation rooms, a private kitchen and sterilizing machines.

In addition, a road has been built for emergency calls, leading from the road behind the New Dorm B to a side entrance of the infirmary.

## Contest Given By Columns

• COLUMNS, CAMPUS LITERARY and art magazine, announces its fall contest open to students interested in submitting literature or art work. Entry deadline is Monday, Oct. 23.

Entries may fall into any category of literature or art, including fiction, poetry, drama or monologue. Anything which has been done in past years is eligible, although the staff is particularly interested in work done over the summer.

First, second, third prizes are to be printed in Columns. Contributions may be sent through campus mail to Susan Mandel, Gale Sypher, Ron Barber or David Morris.